

MTB Mark Sheet

(for singing)

Candidate Name.....Grade.....

Recital:		
Piece 1 (<i>Please insert title & Composer</i>)	Comment	Accuracy /7 Expression /7 Technique /6 Total Mark /20
Piece 2 (<i>Please insert title & composer</i>)	Comment	Accuracy /7 Expression /7 Technique /6 Total Mark /20
Technical section		
Section 1 – Study (<i>please insert title or option no.</i>)	Comment	Accuracy /12 Technique /8 Total Mark /20

Aural	Comment	
		Total Mark /20
Sight singing		
	Comment	Test 1 /3 Test 2 /3 Test 3 /4 Test 4 /2 Test 5 /3 Test 6 /5 Total Mark /20
Any Additional information	Award (Please tick) Distinction (87-100) Merit (75 – 86) Pass (60 – 74) Blue (45- 59) White (Below 45)	Final Mark /100

Candidate Name.....Grade.....

I confirm that the candidate named above and on this recording was examined by me and has been allocated the marks on this sheet.

Signed (teacher/examiner).....Date.....

Marking guidelines

<p>Recital</p> <p>Pieces (each marked out of 20) Allocate marks for all 3 sections i) accuracy (7) ii) expression (7) iii) technique (6) Add all three marks for total which is entered on the mark sheet.</p>	<p>Accuracy - Rhythm, intonation and pitch (marked out of 7) 7 - Completely accurate 6 - almost completely accurate 4-5 – Majority accurate 2-3 – Majority inaccurate 1 – hardly any correct 0 – Completely wrong</p>	<p>Expression eg phrasing, dynamics, musicality (out of 7) 7 – Extremely musical 6 - Generally musical 4-5 Fairly musical 2-3 Rather unmusical 0-1 Little or no expression or sense of musicality</p>	<p>Technique eg breathing, tone quality, support, technical aspects relevant to this piece (out of 6) 5-6 Technically very secure 4 Some technical deficiency 2-3 major technical problems 0-1 Most or all aspects of technique incorrect</p>
<p>Technical section</p> <p>Study (marked out of 20) Allocate marks for both sections i) accuracy (12) ii) technique (8) Add both marks for total which is entered on the mark sheet.</p>	<p>Accuracy - Rhythm, intonation and pitch (marked out of 7) 11-12 Completely accurate 9-10 almost completely accurate 6–8 Majority accurate 3–5 Majority inaccurate 1 –2 Almost nothing correct 0 – Completely wrong</p>		<p>Technique eg breathing, tone quality, support, technical aspects relevant to this piece (out of 8) 7-8 Technically very secure 5-6 Some technical deficiency 3-4 major technical problems 0-2 Most or all aspects of technique incorrect</p>
<p>Aural (marked out of 20)</p>	<p>Accuracy (marked out of 20) 19-20 Correct confident & accurate 16-18 Mostly correct and confident 13-15 rather hesitant or inaccurate 10-12 rather hesitant and inaccurate 6-9 mostly incorrect</p>	<p>(Accuracy cont) 3-5 Very poor response 0-2 No response or completely wrong</p>	
<p>Sight singing</p> <p>Sight singing (marked out of 20)</p>	<p>Mark each of tests 1-6 as indicated below.</p> <p>Test 1 (out of 3) 3- correct 2 – mostly correct 1 - mostly incorrect 0 – none correct</p> <p>Test 2 (out of 3) 3- correct 2 – mostly correct 1 - mostly incorrect 0 – none correct</p>	<p>Test 3 (out of 4) 4- correct 2-3– some or most correct 1 – very little correct 0 – none correct</p> <p>Test 4 (out of 2) 2- correct 1 – some correct 0 – none correct</p>	<p>Test 5 (out of 3) 3- correct 2 – mostly correct 1 - mostly incorrect 0 – none correct</p> <p>Test 6 (out of 5) 5- correct 3-4 – mostly correct 1-2 - mostly incorrect 0 – none correct</p>