

MTB Mark Sheet

(for piano pre-grades)

Candidate Name.....Grade.....

Recital:		
Piece 1 <i>(Please insert title & Composer)</i>	Comment	Accuracy /8 Expression /8 Technique /9 Total Mark /25
Piece 2 <i>(Please insert title & composer)</i>	Comment	Accuracy /8 Expression /8 Technique /9 Total Mark /25
Piece 3 <i>(Please insert title & composer)</i>	Comment	Accuracy /8 Expression /8 Technique /9 Total Mark /25

Candidate Name.....Grade.....

Technical section		
Technical Exercises	Comment	Total Mark /25
Any Additional information	Award (Please tick) Distinction (87-100) Merit (75 – 86) Pass (60 – 74) Blue (45- 59) White (Below 45)	Final Mark /100

I confirm that the candidate named above and playing on this recording was examined by me and has been allocated the marks on this sheet.

Signed (teacher/examiner).....Date.....

Marking guidelines

<p>Recital</p> <p><u>Pieces</u> (each marked out of 25) Allocate marks for all 3 sections</p> <p>i) accuracy (8)</p> <p>ii) expression (8)</p> <p>iii) technique (9)</p> <p>Add all three marks for total which is entered on the mark sheet.</p>	<p>Accuracy - Rhythm and pitch (marked out of 8)</p> <p>8 – Completely accurate</p> <p>6-7 – almost completely accurate</p> <p>4-5 – Majority accurate</p> <p>3-4 – Majority inaccurate</p> <p>1-2 – hardly any correct</p> <p>0 – Completely wrong</p>	<p>Expression eg phrasing, dynamics, musicality (out of 8)</p> <p>8 – Extremely musical</p> <p>6-7 Generally musical</p> <p>4-5 Fairly musical</p> <p>3-4 Rather unmusical</p> <p>0-2 Little or no expression or sense of musicality</p>	<p>Technique eg Posture and hands, fingering, controlling volume/voice etc, finger control, techniques relevant to this piece (out of 9)</p> <p>8-9 Technically very secure</p> <p>6-7 Some technical deficiency</p> <p>4-5 major technical problems</p> <p>0-3 Most or all aspects of technique incorrect</p>
<p><u>Technical exercises</u></p> <p>An overall mark (out of 25) which is entered on the mark sheet.</p>	<p>(marked out of 25)</p> <p>24-25 Completely accurate, confidently played and at a good tempo</p> <p>21-23 A very successful performance</p> <p>18-20 Generally a good performance</p> <p>13-17 A moderately successful performance</p> <p>7-12 Generally a poor performance</p> <p>3-6 Unable to perform most of the exercises</p> <p>0-2 Unable to perform any of the exercises</p>		