

# MTB Mark Sheet

(for piano & guitar)

Candidate Name.....Instrument.....Grade.....

<b>Recital:</b>		
Piece 1 <i>(Please insert title &amp; Composer)</i>	Comment	Accuracy /7 Expression /7 Technique /6  <b>Total Mark /20</b>
Piece 2 <i>(Please insert title &amp; composer)</i>	Comment	Accuracy /7 Expression /7 Technique /6  <b>Total Mark /20</b>
Piece 3 <i>(Please insert title &amp; composer)</i>	Comment	Accuracy /7 Expression /7 Technique /6  <b>Total Mark /20</b>

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<b>Technical section</b>		
Scales & Technical Exercises	Comment	Accuracy /15
		Fluency /10
		<b>Total Mark /25</b>
<b>Reading &amp; Listening</b>		
Reading skills <i>Plus</i> Listening skills Aural tests <input type="checkbox"/> or Duet <input type="checkbox"/> <i>(Please tick chosen option. For duet please state book used below)</i>	Comment	Reading /7
		Listening /8
		<b>Total Mark /15</b>
<b>Any Additional information</b>	<b>Award (Please tick)</b>	
	Distinction (87-100)	
	Merit (75 – 86)	
	Pass (60 – 74)	
	Blue (45- 59)	
	White (Below 45)	<b>Final Mark /100</b>

*I confirm that the candidate named above and playing on this recording was examined by me and has been allocated the marks on this sheet.*

Signed (teacher/examiner).....Date.....

## Marking guidelines

<p><b>Recital</b></p> <p><u>Pieces</u> (each marked out of 20) Allocate marks for all 3 sections  i) accuracy (7)  ii) expression (7)  iii) technique (6)  Add all three marks for total which is entered on the mark sheet.</p>	<p><b>Accuracy – Rhythm, pitch and fluency (marked out of 7)</b>  7 - Completely accurate  6 - almost completely accurate  4-5 – Majority accurate  2-3 – Majority inaccurate  1 – hardly any correct  0 – Completely wrong</p>	<p><b>Expression</b> eg phrasing, dynamics, musicality <b>(out of 7)</b>  7 – Extremely musical  6 - Generally musical  4-5 Fairly musical  2-3 Rather unmusical  0-1 Little or no expression or sense of musicality</p>	<p><b>Technique</b> eg Posture, hand shape, touch, tone quality, fingering, pedaling, technical aspects relevant to this piece <b>(out of 6)</b>  5-6 Technically very secure  4 Some technical deficiency  2-3 major technical problems  0-1 Most or all aspects of technique incorrect</p>
<p><b>Technical section</b></p> <p><u>Scales &amp; Technical Exercises</u>  (marked out of 25)</p>	<p>Accuracy <b>(marked out of 15)</b>  13-15 All very accurate  10-12 Mostly accurate  7-9 Some correct  4-6 Very little correct  0-3 not known</p>	<p>Fluency <b>(marked out of 10)</b>  9-10 – Nearly all fluent and at the correct tempo  7-8 – Majority fluent and at the correct tempo  5-6 – Majority lacking fluency or rather slow  3-4 – Nearly all lacking fluency and/or very slow  0-2 – All very hesitant and slow</p>	
<p><b>Reading &amp; Listening</b></p> <p><u>Reading skills plus either aural tests or duet</u>  (marked out of 15) allocate marks for both sections  i) Reading skills (7)  ii) Listening skills (8)  Add both marks for total which is entered on the mark sheet.</p>	<p><b>Reading skills (marked out of 7)</b>  7 - All completely accurate  6 - Almost completely accurate  4-5 Majority correct  1-3 Majority incorrect  0 - Nothing correct</p>	<p><b>Listening skills</b>  Aural tests <b>(marked out of 8 – allocate 2 marks for each of the tests 1-4)</b>  2 - All or nearly all correct and reasonably in tune  1 - Some incorrect/out of tune  0 - All or nearly all incorrect</p>	<p><b>Listening skills - Duet</b>  Rhythm, balance, intonation, ensemble, awareness of and response to the other part, accuracy. <b>(marked out of 8)</b>  7-8 Very responsive and accurate  5-6 Generally responsive and accurate  3-4 Generally unresponsive or inaccurate  0-2 Poor in both response and accuracy</p>