

MTB Mark Sheet

(for keyboard pre-grades)

Candidate Name.....Grade.....

Recital:		
Piece 1 <i>(Please insert title & Composer)</i>	Comment	Accuracy /8 Expression /8 Technique /9 Total Mark /25
Piece 2 <i>(Please insert title & composer)</i>	Comment	Accuracy /8 Expression /8 Technique /9 Total Mark /25
1. Study <i>(Please insert title & composer)</i>	Comment	Accuracy /8 Expression /8 Technique /9 Total Mark /25

Candidate Name.....Grade.....

Technical section		
Scale and chord exercise (Pre-I) Scales and arpeggios (Pre-H)	Comment	Accuracy /7 Fluency /3 Total Mark /10
Technical Exercises		Accuracy /8 Technique /7 Total Mark /15
Any Additional information	Award (Please tick) Distinction (87-100) Merit (75 – 86) Pass (60 – 74) Blue (45- 59) White (Below 45)	Final Mark /100

I confirm that the candidate named above and playing on this recording was examined by me and has been allocated the marks on this sheet.

Signed (teacher/examiner).....Date.....

Marking guidelines

<p>Recital</p> <p><u>Pieces</u> (each marked out of 25) Allocate marks for all 3 sections</p> <p>i) accuracy (8)</p> <p>ii) expression (8)</p> <p>iii) technique (9)</p> <p>Add all three marks for total which is entered on the mark sheet.</p>	<p>Accuracy - Rhythm and pitch (marked out of 8)</p> <p>8 – Completely accurate</p> <p>6-7 – almost completely accurate</p> <p>4-5 – Majority accurate</p> <p>3-4 – Majority inaccurate</p> <p>1-2 – hardly any correct</p> <p>0 – Completely wrong</p>	<p>Expression eg phrasing, dynamics, musicality (out of 8)</p> <p>8 – Extremely musical</p> <p>6-7 Generally musical</p> <p>4-5 Fairly musical</p> <p>3-4 Rather unmusical</p> <p>0-2 Little or no expression or sense of musicality</p>	<p>Technique eg Posture and hands, fingering, controlling volume/voice etc, finger control, techniques relevant to this piece (out of 9)</p> <p>8-9 Technically very secure</p> <p>6-7 Some technical deficiency</p> <p>4-5 major technical problems</p> <p>0-3 Most or all aspects of technique incorrect</p>
<p><u>Study</u> (marked out of 25) Allocate marks for all 3 sections</p> <p>i) accuracy (8)</p> <p>ii) expression (8)</p> <p>iii) technique (9)</p> <p>Add all three marks for total which is entered on the mark sheet.</p>	<p>Accuracy - Rhythm and pitch (marked out of 8)</p> <p>8 – Completely accurate</p> <p>6-7 – almost completely accurate</p> <p>4-5 – Majority accurate</p> <p>3-4 – Majority inaccurate</p> <p>1-2 – hardly any correct</p> <p>0 – Completely wrong</p>	<p>Expression eg phrasing, dynamics, articulation, other expression markings (out of 8)</p> <p>7-8 – All expression marks followed</p> <p>5-6 Most expression marks followed</p> <p>3-4 Some expression marks followed</p> <p>0-2 very few or no expression marks followed</p>	<p>Technique eg Posture and hands, fingering, controlling volume/voice etc, finger control, techniques relevant to this piece (out of 9)</p> <p>8-9 Technically very secure</p> <p>6-7 Some technical deficiency</p> <p>4-5 major technical problems</p> <p>0-3 Most or all aspects of technique incorrect</p>
Technical section			
<p><u>Scales, & _____</u> <u>Chords exercise (PL I)</u> <u>arpeggios (PL H)</u> (marked out of 10)</p> <p>i) accuracy (7)</p> <p>ii) fluency (3)</p> <p>Add both marks for total which is entered on the mark sheet.</p>	<p>Accuracy (marked out of 7)</p> <p>7 - All very accurate</p> <p>5-6 Mostly accurate</p> <p>3-4 Some accurate</p> <p>0-2 not known</p>	<p>Fluency (marked out of 3)</p> <p>3 – Nearly all fluent</p> <p>2 – majority fluent</p> <p>1 – minority fluent</p> <p>0 – none fluent</p>	
<p><u>Technical exercises</u></p> <p>An overall mark (out of 15) which is entered on the mark sheet.</p>	<p>(marked out of 15)</p> <p>12-15 A very successful performance</p> <p>10-12 A good performance</p> <p>7-9 A reasonable performance</p> <p>4-6 A poor performance</p> <p>0-3 Unable to perform any or most of the exercise.</p>		