

MTB Mark Sheet

(for keyboard)

Candidate Name.....Grade.....

Recital:		
Piece 1 <i>(Please insert title & Composer)</i>	Comment	Accuracy /7 Expression /7 Technique /6 Total Mark /20
Piece 2 <i>(Please insert title & composer)</i>	Comment	Accuracy /7 Expression /7 Technique /6 Total Mark /20
Piece 3 <i>(Please insert title & composer)</i>	Comment	Accuracy /7 Expression /7 Technique /6 Total Mark /20

Candidate Name.....Grade.....

Technical section		
Scales & Chords	Comment	Accuracy /7 Fluency /3 Total Mark /10
Technical Exercises		Total Mark /10
Reading & Listening		
Reading skills <i>Plus</i> Listening skills Aural tests <input type="checkbox"/> or Improvisation <input type="checkbox"/> (Please tick chosen option)	Comment	Reading /8 Listening /12 Total Mark /20
Any Additional information	Award (Please tick) Distinction (87-100) Merit (75 – 86) Pass (60 – 74) Blue (45- 59) White (Below 45)	Final Mark /100

I confirm that the candidate named above and playing on this recording was examined by me and has been allocated the marks on this sheet.

Signed (teacher/examiner).....Date.....

Marking guidelines

<p>Recital</p> <p><u>Pieces</u> (each marked out of 20) Allocate marks for all 3 sections i) accuracy (7) ii) expression (7) iii) technique (6) Add all three marks for total which is entered on the mark sheet.</p>	<p>Accuracy - Rhythm and pitch (marked out of 7) 7 - Completely accurate 6 - almost completely accurate 4-5 – Majority accurate 2-3 – Majority inaccurate 1 – hardly any correct 0 – Completely wrong</p>	<p>Expression eg phrasing, dynamics, musicality (out of 7) 7 – Extremely musical 5-6 Generally musical 4 Fairly musical 2-3 Rather unmusical 0-1 Little or no expression or sense of musicality</p>	<p>Technique eg Posture and hands, fingering, control of volume/voice etc, finger control, techniques relevant to this piece (out of 6) 5-6 Technically very secure 4 Some technical deficiency 2-3 major technical problems 0-1 Most or all aspects of technique incorrect</p>
<p>Technical section</p> <p><u>Scales & chords</u> (marked out of 10) i) accuracy (7) ii) fluency (3) Add both marks for total which is entered on the mark sheet.</p>	<p>Accuracy (marked out of 7) 7 - All very accurate 5-6 Mostly accurate 3-4 Some accurate 0-2 not known</p>	<p>Fluency (marked out of 3) 3 – Nearly all fluent 2 – majority fluent 1 – minority fluent 0 – none fluent</p>	
<p><u>Technical exercises</u> (marked out of 10)</p>	<p>(marked out of 10) 9-10 A very successful performance 7-8 A good performance 5-6 A reasonable performance 3-4 A poor performance 0-2 Unable to perform any or most of the exercises.</p>		
<p>Reading & Listening</p>			
<p><u>Reading skills plus either aural tests or improvisation</u> (marked out of 20) allocate marks for both sections i) Reading skills (8) ii) Listening skills (12) Add both marks for total which is entered on the mark sheet.</p>	<p>Reading skills (marked out of 8) 8 - All completely accurate 6-7 - Almost completely accurate 4-5 Majority correct 1-3 Majority incorrect 0 - Nothing correct</p>	<p>Listening skills Aural tests (marked out of 12 – allocate 3 marks for each of the tests 1-4) 3 - All or nearly all correct and reasonably in tune 1–2 Some incorrect/out of tune 0 - All or nearly all incorrect</p>	<p>Listening skills - Improvisation (out of 12) 11-12 accompaniment secure; stylish melody fits harmony, imaginative use of rhythm and passing notes 8-10 accompaniment accurate; melody fits harmony, rhythmic interest; correct use of non-harmony notes 6-7 mostly accurate L.H and in time; melody generally fits the harmony but may be over-reliant on notes of the triads and lack rhythmic interest 3-5 – several errors in L.H; significant lapses in timing; there is an attempt to fit the harmony but melody lacks coherence 0-2 – very inaccurate L.H; little or no sense of pulse or melodic shape</p>