

# MTB Mark Sheet

(for guitar pre-grades)

Candidate Name.....Grade.....

<b>Recital:</b>		
Piece 1 <i>(Please insert title &amp; Composer)</i>	Comment	Accuracy /8 Expression /8 Technique /9  <b>Total Mark /25</b>
Piece 2 <i>(Please insert title &amp; composer)</i>	Comment	Accuracy /8 Expression /8 Technique /9  <b>Total Mark /25</b>
Piece 3 <i>(Please insert title &amp; composer)</i>	Comment	Accuracy /8 Expression /8 Technique /9  <b>Total Mark /25</b>

Candidate Name.....Grade.....

<b>Technical section</b>		
Scales & Arpeggios	Comment	Accuracy /10 Fluency /5  <b>Total Mark /15</b>
Chord Study	Comment	Accuracy /6 Fluency /4  <b>Total Mark /10</b>
<b>Any Additional information</b>	<b>Award (Please tick)</b>  Distinction (87-100)  Merit (75 – 86)  Pass (60 – 74)  Blue (45- 59)  White (Below 45)	<b>Final Mark /100</b>

*I confirm that the candidate named above and playing on this recording was examined by me and has been allocated the marks on this sheet.*

Signed (teacher/examiner).....Date.....

## Marking guidelines

<p><b>Recital</b></p> <p><u>Pieces</u> (each marked out of 25) Allocate marks for all 3 sections</p> <p>i) accuracy (8)</p> <p>ii) expression (8)</p> <p>iii) technique (9)</p> <p>Add all three marks for total which is entered on the mark sheet.</p>	<p><b>Accuracy</b> - Rhythm and pitch (<b>marked out of 8</b>)</p> <p>8 – Completely accurate</p> <p>6-7 – Almost completely accurate</p> <p>4-5 – Majority accurate</p> <p>3-4 – Majority inaccurate</p> <p>1-2 – Hardly any correct</p> <p>0 – Completely wrong</p>	<p><b>Expression</b> eg phrasing, dynamics, musicality (<b>out of 8</b>)</p> <p>8 – Extremely musical</p> <p>6-7 Generally musical</p> <p>4-5 Fairly musical</p> <p>3-4 Rather unmusical</p> <p>0-2 Little or no expression or sense of musicality</p>	<p><b>Technique</b> eg Posture and hands, fingering, controlling volume/voice etc, finger control, techniques relevant to this piece (<b>out of 9</b>)</p> <p>8-9 Technically very secure</p> <p>6-7 Some technical deficiency</p> <p>4-5 Major technical problems</p> <p>0-3 Most or all aspects of technique incorrect</p>
<p><b>Technical section</b></p> <p><u>Scales &amp; Arpeggios</u> (marked out of 15)</p> <p>i) accuracy (10)</p> <p>ii) fluency (5)</p> <p>Add both marks for total which is entered on the mark sheet.</p>	<p><b>Accuracy</b> (<b>marked out of 10</b>)</p> <p>9-10 All very accurate</p> <p>6-8 Mostly accurate</p> <p>3-5 Some accurate</p> <p>0-2 not known</p>	<p><b>Fluency</b> (<b>marked out of 5</b>)</p> <p>5 – All fluent and at a good tempo</p> <p>4 – Nearly all fluent and at a good tempo</p> <p>3 – Majority fluent and generally at a good tempo or nearly all fluent but generally rather slow</p> <p>1 –2 Minority fluent</p> <p>0 None fluent</p>	
<p><u>Chord Study</u></p> <p>An overall mark (out of 10) which is entered on the mark sheet.</p>	<p><b>Accuracy</b> (<b>marked out of 6</b>)</p> <p>6 All very accurate</p> <p>4-5 Mostly accurate</p> <p>2-3 Some accurate</p> <p>0-1 Not known</p>	<p><b>Fluency</b> (<b>marked out of 4</b>)</p> <p>4 – Fluent and at a good tempo</p> <p>3 – Mostly fluent and at a good tempo</p> <p>2 – Some fluent or rather too slow</p> <p>0-1 Very hesitant /slow</p>	