

MTB Mark Sheet

(for drum kit pre-grade exams)

Candidate Name.....Grade.....

Recital:		
Piece 1 <i>(Please insert title & Composer)</i>	Comment	Accuracy /8
		Expression /8
		Technique /9
		Total Mark /25
Piece 2 <i>(Please insert title & composer)</i>	Comment	Accuracy /8
		Expression /8
		Technique /9
		Total Mark /25
Piece 3 <i>(Please insert title & composer)</i>	Comment	Accuracy /8
		Expression /8
		Technique /9
		Total Mark /25

Candidate Name.....Grade.....

Technical section		
Technical Studies & rudimental studies <i>(Please list the options selected)</i>	Comment	
		Total Mark /15
Reading & Listening		
Duet	Comment	
		Total Mark /10
Any Additional information	Award (Please tick) Distinction (87-100) Merit (75 – 86) Pass (60 – 74) Blue (45- 59) White (Below 45)	
		Final Mark /100

I confirm that the candidate named above and playing on this recording was examined by me and has been allocated the marks on this sheet.

Signed (teacher/examiner).....Date.....

Marking guidelines

<p>Recital</p> <p><u>Pieces</u> (each marked out of 25) Allocate marks for all 3 sections i) accuracy (8) ii) expression (8) iii) technique (9) Add all three marks for total which is entered on the mark sheet.</p>	<p>Accuracy - Rhythm and co-ordination (marked out of 8) 8 – Completely accurate 6-7 – almost completely accurate 4-5 – Majority accurate 3-4 – Majority inaccurate 1-2 – hardly any correct 0 – Completely wrong</p>	<p>Expression eg phrasing, dynamics, musicality and feel (out of 8) 8 – Extremely musical 6-7 Generally musical 4-5 Fairly musical 3-4 Rather unmusical 0-2 Little or no expression or sense of musicality</p>	<p>Technique eg Posture, control, tone quality, , relaxed grip and action, technical aspects relevant to this piece (out of 9) 8-9 Technically very secure 6-7 Some technical deficiency 4-5 major technical problems 0-3 Most or all aspects of technique incorrect</p>
<p>Technical section</p> <p><u>Technical and Rudimental Studies</u> An overall mark (out of 15) which is entered on the mark sheet.</p>	<p>(marked out of 15) 12-15 A very successful performance 10-12 A good performance 7-9 A reasonable performance 4-6 A poor performance 0-3 Unable to perform any or most of the exercise.</p>		
<p>Reading & Listening</p> <p><u>Duet</u> An overall mark (out of 10) which is entered on the mark sheet</p>	<p>Rhythm, feel, awareness of and response to the other part, accuracy.</p> <p>(marked out of 10) 9-10 Shows awareness of the other part, rhythmic, good feel and accurate 7-8 Shows some awareness of the other part, mostly rhythmic, good feel and accurate 5-6 Generally responsive and accurate 3-4 Generally unresponsive and inaccurate 0-2 Poor in both response and accuracy</p>		