

# MTB Mark Sheet

(for drum kit exams)

Candidate Name.....Grade.....

<b>Recital:</b>		
Piece 1 <i>(Please insert title &amp; Composer)</i>	Comment	Accuracy /7
		Expression /7
		Technique /6
		<b>Total Mark /20</b>
Piece 2 <i>(Please insert title &amp; composer)</i>	Comment	Accuracy /7
		Expression /7
		Technique /6
		<b>Total Mark /20</b>
Piece 3 <i>(Please insert title &amp; composer)</i>	Comment	Accuracy /7
		Expression /7
		Technique /6
		<b>Total Mark /20</b>

Candidate Name.....Grade.....

<b>Technical section</b>		
Technical Studies <i>(Please list the options selected)</i>	Comment	1 <sup>st</sup> Study /5 2 <sup>nd</sup> Study /5  <b>Total Mark /10</b>
Rudimental studies <i>(Please list the options selected)</i>	Comment	1 <sup>st</sup> Study /5 2 <sup>nd</sup> Study /5  <b>Total Mark /10</b>
<b>Reading &amp; Listening</b>		
Reading Skills  <i>Plus</i>  Listening skills Duet	Comment	Reading /10  Listening (Duet) /10  <b>Total Mark /20</b>
<b>Any Additional information</b>	<b>Award (Please tick)</b>  Distinction (87-100)  Merit (75 – 86)  Pass (60 – 74)  Blue (45- 59)  White (Below 45)	<b>Final Mark /100</b>

*I confirm that the candidate named above and playing on this recording was examined by me and has been allocated the marks on this sheet.*

Signed (teacher/examiner).....Date.....

## Marking guidelines

<p><b>Recital</b></p> <p>Pieces (each marked out of 20) Allocate marks for all 3 sections  i) accuracy (7)  ii) expression (7)  iii) technique (6)  Add all three marks for total which is entered on the mark sheet.</p>	<p><b>Accuracy</b> - Rhythm and co-ordination (<b>marked out of 7</b>)  7 - Completely accurate  6 - almost completely accurate  4-5 – Majority accurate  2-3 – Majority inaccurate  1 – hardly any correct  0 – Completely wrong</p>	<p><b>Expression</b> eg phrasing, dynamics, musicality and feel (<b>marked out of 7</b>)  7 – Extremely musical  6 - Generally musical  4-5 Fairly musical  2-3 Rather unmusical  0-1 Little or no expression or sense of musicality</p>	<p><b>Technique</b> eg Posture, control, tone quality, , relaxed grip and action, technical aspects relevant to this piece (<b>marked out of 6</b>)  5-6 Technically very secure  4 Some technical deficiency  2-3 major technical problems  0-1 Most or all aspects of technique incorrect</p>
<p><b>Technical section</b></p>			
<p><u>Technical Studies</u>  (marked out of 10)  Allocate marks for each study  1st study (5)  2nd study (5)  Add both marks for total which is entered on the mark sheet</p>	<p>1<sup>st</sup> study  (marked out of 5)  5 A very successful performance  4 A good performance  3 A reasonable performance  2 A poor performance  0-1 Unable to perform any or most of the exercise.</p>	<p>2<sup>nd</sup> study  (marked out of 5)  5 A very successful performance  4 A good performance  3 A reasonable performance  2 A poor performance  0-1 Unable to perform any or most of the exercise.</p>	
<p><u>Rudimental Studies</u>  (marked out of 10)  Allocate marks for each study  1<sup>st</sup> study (5)  2<sup>nd</sup> study (5)  Add both marks for total which is entered on the mark sheet</p>	<p>1<sup>st</sup> study  (marked out of 5)  5 A very successful performance  4 A good performance  3 A reasonable performance  2 A poor performance  0-1 Unable to perform any or most of the exercise.</p>	<p>2<sup>nd</sup> study  (marked out of 5)  5 A very successful performance  4 A good performance  3 A reasonable performance  2 A poor performance  0-1 Unable to perform any or most of the exercise.</p>	
<p><b>Sight Reading</b></p>			
<p><u>Reading skills plus duet</u>  (marked out of 20)  allocate marks for both sections  i) Reading skills (10)  ii) Listening skills (10)  Add both marks for total which is entered on the mark sheet.</p>	<p><b>Reading skills</b>  <b>(marked out of 10)</b>  9-10 - All completely accurate  7-8 - Almost completely accurate  5-6 Majority correct  3-4 Majority incorrect  0-2 Very little or none correct</p>	<p><b>Rhythm, feel, awareness of and response to the other part, accuracy.</b>  <b>(marked out of 10)</b>  9-10 Shows awareness of the other part, rhythmic, good feel and accurate  7-8 Shows some awareness of the other part, mostly rhythmic, good feel and accurate  5-6 Generally responsive and accurate  3-4 Generally unresponsive and inaccurate  0-2 Poor in both response and accuracy</p>	